

U S P E Fanfare

**Hymn Union Sportive des Police D'Europe
For Concertband**

**Musik: Aloys Ploberger
Arr.: Josef Hastreiter**

Partitur

USPE Fanfare

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Ben marcato

1 2 3 4 5 6

Flöte

Oboe

Fagott

1. Klarinette B \flat

2. Klarinette B \flat

3. Klarinette B \flat

Bass Klarinette B \flat

1./2. Alto Sax. E \flat

Tenor Sax. B \flat

Bariton Sax. E \flat

1./2. Horn F

3. Horn F

1./2. Trompete B \flat

3. Trompete B \flat

1./2. Posaune

3./4. Posaune

1./2. Tenorhorn B \flat

Bariton C

1./2. Tuba

(Ab + F + G)

Pauken

Schlagzeug

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flöte, Oboe, Fagott, and four types of Clarinets. The saxophone section includes Alto, Tenor, and Baritone saxophones. The brass section includes Horns, Trompetes, Posaunes, Tenorhorns, and Tubas. The percussion section includes Pauken and Schlagzeug. The score is marked with a 'Ben marcato' tempo and features a dynamic progression from *f* to *ff* with a *cresc.* marking. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into six measures, with the first measure containing a first ending bracket. The percussion parts include specific drum kit notations like '(Ab + F + G)' for the Pauken and various patterns for the Schlagzeug.

13 Andante

Fl. 1. x tacet
p

Ob. 1. x tacet
p

Fagt. 1. x tacet
p

1. Kl. 1. x tacet
p

2. Kl. 1. x tacet
p

3. Kl. 1. x tacet
p

Bass Kl. 1. x tacet
p

1/2. Alt Sx. 1. x tacet
p

Ten. Sx. 1. x tacet
p

Barit. Sx. 1. x tacet
p

1/2. Horn

3. Horn

1/2. Trp.

3. Trp.

1/2. Posn. *p*

3/4. Posn. *p*

1/2. Tenh. *p*

Barit. C *p*

1/2. Tuba *p*

Pauken

Schlagz.

1. 2. 22 1. x tacet

19 20 21 23 24 25

Fl. *mf*

Ob. *mf* 1. x tacet

Fagt. *mp*

1. Kl. *mf* 1. x tacet

2. Kl. *mf* 1. x tacet

3. Kl. *mf* 1. x tacet

Bass Kl. *mp*

1/2. Alt Sx. *mp*

Ten. Sx. *mp*

Barit. Sx. *mp*

1/2. Horn *mf*

3. Horn *mf*

1/2. Trp. *mf* a 2

3. Trp. *mf*

1/2. Posn. *mf*

3/4. Posn. *mf*

1/2. Tenh. *mf*

Barit. C *mf*

1/2. Tuba *mf*

Pauken

Schlagz.

31 Fanfare

26 27 28 29 30

1. 2.

Fl.

Ob.

Fagt.

1. Kl.

2. Kl.

3. Kl.

Bass Kl.

1./2. Alt Sx.

Ten. Sx.

Barit. Sx.

1./2. Horn

3. Horn

1./2. Trp.

3. Trp.

1./2. Posn.

3./4. Posn.

1./2. Tenh.

Barit. C

1./2. Tuba

Pauken

Schlagz.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(Ab + G + C)

f

f

32 33 34 (b) 35 36

Fl.

Ob.

Fagt.

1. Kl.

2. Kl.

3. Kl.

Bass Kl.

1/2. Alt Sx.

Ten. Sx.

Barit. Sx.

1/2. Horn

3. Horn

1/2. Trp.

3. Trp.

1/2. Posn.

3/4. Posn.

1/2. Tenh.

Barit. C

1/2. Tuba

Pauken

Schlagz.